

GUNSMITH CATS

邦妮和克莱德

Bonnie and Clyde



GUNSMITH CATS

Gunsmith Cats



GUNSMITH

Bonnie & Clyde



TH GATS

カンスミスキャッツ

and Clyde

story and art by *KENICHI SONODA*

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name **KENICHI SONODA** (not a pen name)

nicknamed **"SONOYAN"**

born **OSAKA, JAPAN**, december 13, 1962

professional background **CAME** to Tokyo to seek his fortune at the age of 21 and promptly landed a job at Artmic where he was soon creating character designs for such animated films as *Gall Force* and *Bakusogan Crisis*. After leaving Artmic and becoming a freelance comics artist, in February of 1991 Sonoda exploded onto the pages of the popular manga magazine *Afternoon* with "Gunsight Cats," a rollicking action story about a tough, female bounty hunter and her dangerous buddies who fight drug gangs and extortionists in the mean streets of Chicago. The series brought two of the toughest women in Japanese comics, gun aficionado *Rally Vincent* and bomb freak *Minne-May Rapkins*, to hungry readers, who have

boosted sales of the subsequent *Gunsight Cats* graphic novels past 200,000 copies each in Japan and spawned a series of original video animations (available in English from A.D. Vision).

personal stuff **SONODA** got his motorcycle license at 20. He prefers 100% malt for both beer and whiskey. His collection of model and air guns numbers over 60, and his laserdisc collection takes up over 12 feet of shelf space. He owns several computers, such as an NEC 9821 and a Fujitsu-Tenno III... but only uses them to play computer games. He also collects "Mr. Bad" (from "Saturday Night Live") merchandise. Women adore him. Sonoda is single and lives in Nerima, Japan.

following is a conversation between **SONODA** and **STUDIO PROTEUS**

studio proteus **HOW** did a Tokyo-based manga artist wind up writing a story about woman bounty hunters in Chicago?

sonoda **ACTUALLY**, it started with a single illustration. I had done an illustration of two women with guns — one tall, one tiny — for an anthology of illustrations put out by a fanzine publisher friend I'd been thinking of starting up a new manga series, but when I went to pitch some ideas to my old fans, they pointed to that illustration instead and said, "Why don't you flesh this idea out?" And that's how it all started. I chose Chicago in part because so many action manga have been set in New York already, but also because of the reputation Chicago has even all the way over in Japan — you know, the city of Al Capone, prohibition gun battles, and tough cops.

studio proteus I'M fascinated by this. So you had this one drawing of two women with guns — how much did you know about them already? Or did you have to start from scratch to come up with the story?

sonoda I find that when I draw someone's face, I get a sense of the whole personality behind the drawing. I think it's mostly in the eyes. With those two women, who later became *Rally* and *Minne-May*, their eyes were very different, and I just kind of knew what they were like. *Minne-May* has that wicked look to her eyes, something very sharp and acid, and that's the kind of person she is. She's really much tougher in her own way than *Rally*.

For the story itself, you can largely thank your own Hollywood action films. I've always really enjoyed

American gun-action movies, films like *The French Connection*, or even on the *Gunsmoke*, *The Blues Brothers*. In fact, when I started *Gunsmith Cats*, I was way into the *Blues Brothers* and had seen it a bunch of times. So that was a big influence.

At that time, I still hadn't actually been to Chicago. You can do back research, but I didn't get to Chicago until later. And as for the idea of beauty hunters and the police procedural stuff, in the beginning, I was flying by the seat of my pants. I knew you had beauty hunters in America, and I knew these two women were really good with guns and explosives, and the storyline created itself. Of course, I have an outline in my head for where the series is going to go, so Rally and Minnie don't just run off with the story, although they do have a life of their own.

ANYONE who reads *Gunsmith Cats* gets a real education in firearms. You get tremendous care into rendering the weapons Rally and her opponents use. How do you do your research?

GUNS have been my biggest passion for years. But of course, in Japan it's almost totally against the law to own any kind of firearm. That makes it a lot harder. I've been buying air guns and model guns for years; I've got a big collection by now. And I read three different Japanese magazines on firearms every month. *Guns Magazine* is the most comprehensive. When I'm drawing a scene with a gun in it, I'll use the magazines, or if I have a model gun of that particular firearm, I'll keep it on my writing desk. I have assistants help me with the scenes too, so often I'll have to plunk a replica down in front of them and say, see, do it this way. But of course, air guns and model guns aren't exact replicas of the originals. So I'm careful to draw them true to the original, not to the reproductions.

Since you can't really own weapons in Japan, it was a real handicap. I didn't get to actually *use* fire anything until I went to Animecon '91 in San Diego, which was sponsored by Galax and Studio Proteus. We went to a firing range and Iazed away with a

whole bunch of different weapons. Since then, I've had a chance to fire it ranged in the U.S. several more times.

AND these high-performance cars Rally loves?

IT'S the same (laughs). I don't even have a driver's license! I read a lot, and study a lot. Right now I don't even have a bike, although I used to ride a Kawasaki GPZ, and I had a Yamaha SRX for a while, too.

WHO do you like better, Rally or Minnie-May?

RALLY'S my heroine, so she has to be really good at what she does. Rally's a tough case — she gets things done, and she holds things together. I like her. But at the same time, she's sort of intimidating. So in that sense, I guess I'm a little more fond of Minnie-May. She's a great character to draw — lots of fun. And while she's strong-willed like Rally, she has her weaknesses.

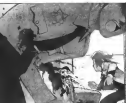
To be perfectly honest, though, I feel more comfortable creating stories in the *Robot Bear* world where I've got a leading man. No matter how much I like the Rally and Minnie, it's hard for me, as a guy, to get inside their heads. *Bear Bandit* is a guy I can identify with much more personally. No matter how much they say Japanese women have gotten tougher in recent years, you don't meet many people like Rally and Minnie in Japan, or anywhere else. They're a challenge!

"Bear Bandit is the star of the Robot Bear video, available from Animeigo. He also appears in the Gunsmith Cats comics."



FEEDING TROUBLE



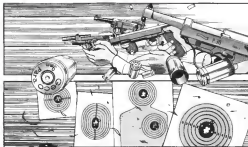
























BUT THE BULLETS
IN THE SOFA, AND
THE WINDOW—
THEY WERE ALL
FROM THE CORP-
ORNE.

THIRTY-
EIGHT
CALIBER,
THEY
SAID.

THE FINAL
FORENSIC
AGENT IN
THE AND
DEVELOP...

AFTER SHOOTING THE
SAME BOUNDS FROM
A SIMILAR WEAPON,
WHATEVER IT WAS
COULD STUFF THE
EMPTY BARRS INTO
ONE OF THOSE
STIFFS GUNS.

IT WOULDN'T HOLD
UP FOR LONG. BUT
IT WOULD BUY
THEM SOME TIME
WELL, AND BE THE
OVER-ANALYZING
THIS.

BUT THIS MIGHT DO
KNOW—IT'S DAMNED
WEIRD FOR A LAWYER
WHO'S SUPPOSED TO BE
ACTING IN HIS CLIENT'S
BEST INTEREST TO GO
AROUND TALKING LIKE
THIS GUY. BUT
HE'S GUILTY AS
HELL.

I
DON'T
LIKE
IT.



W-WHAT JUST A
SEC? THAT MEANS
YOU'RE GOING UP
AGAINST SOME
PRO HIT MAN OR
SOMETHING?

I GUESS
IT COULD
MEAN
THAT.







www.fox.com 44 | Page



HOLD IT
RIGHT THERE,
VINCENT

WE
HEAR YOU'RE
AFTER DODGE



TECHNICALLY,
I'M NOT AFTER
HIM YET.
I ONLY GAINED
THE PAPERS
TWENTY MINUTES
AGO.

SAME DIFF. SAME
BOLD MOVE



HEY,
WE'RE NOT
GOING TO
WHACK
YOU

WE JUST
WANT YOU
OUTTA ACTION
UNTIL WE GET
A CHANCE TO
WHACK
MORE.













KLICK KLICK KLICK KLICK







THE



THE
YACHT
CLUB

THE BOSS
DOCKS HIS
CRUISER
AT FIVE
THREE

POORF
HAS A
MOT



BUT IF THAT
DUMB S**T
REALLY WENT
THERE...

...YOU
MAY BE A
LITTLE
TOO LATE



RALLY!
WAIT
UP!

BRMBBB!





IT'S
A DUEL!



SOME-
ONE
HEARD
EVERY-
THING!

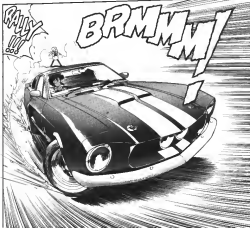
BUT
WHAT-?

WHAT DO YOU
AUGHT BE
DOWN AT
THE YACHT
CLUB...?



AND
WHO?

SHINK
KON



RALLY
!!!

BRMM!



THOSE
TWO
LOOK
THE
TYPE



I
WONDER
IF HE'S
ALREADY
THERE?



CRAP! THERE'S
NO WAY TO
GET CLOSE

AND EVEN
IF I DID, I'D
PROBABLY BE
TOO LATE



FWUMP

SO
PROB-
WHAT?



WHEN COULD SOMEONE HAVE BUGGED MY CAR, T?

IT'S THE WHEN I WAS OFF ANYTHING JONES ON IN THE PARKING LOT AT THE SHOP.

JONES THE LAWYER, TO HELP THE POLICE GET TO HIS MAN BEFORE HARRISPORE HIT SQUAD DOES?

MAKES SENSE THAT MAY DOING IN SAFE, AND HE DOESN'T HAVE TO PAY ME A DIME.

OR MAYBE THE COPS THEMSELVES, TO COVER THEIR UNLAWY BUTTS.

OR MAYBE THERE'S SOME BODY ELSE.

ONE OF JOHN HARRISPORE'S BOSSSES? UN-UN- THEY FIGURED THEIR FRAUD WOULD TAKE ME OUT, SO THEY BUG THE CAR?

IN ANY CASE...



IF THEY'RE ALREADY GOT THAT, I MIGHT AS WELL DRIVE UP.



JUST DRIVE, LADY, AND YOU WON'T GET--









DEWET BAKEL (1984), 44S REXOL 2 140-00000 CHAMBERED FOR 44 MAGNUM











OH,
IS
REALLY?

HAVING
A GOOD
TIME?



A GOOD TIME?
I'M GETTING MY
BUTT SHOT OFF!

SPARK



BUT
ALWAYS
NEEDS
REASON -
MAY,
JAMES?



PROVE
IT!

I'LL BE
WAITING
FOR YOU
IN FRONT OF
BUCKINGHAM
FOUNTAIN
IN GRANT
PARK



SKKRRRAASSHH









JONES
THAT
POORER
LAWYER?

YOU GOT IT
HE USED THE
CHARGING
BONNIE HER-
SELF TO TRY
AND GRAB
DODGE'S
COKE

AND
THE
BUST

THAT WAS BONNIE,
TOO. THEN JONES
LEAKED WORD TO
HARRIS'S CROWD
THAT YETI BEEN Hired,
AND LET THEM
TRACK US DOWN
THEMSELVES

JONES TIPS
BONNIE OFF
ON WHERE TO
FIND DODGE'S
WIFE. BONNIE
FENCES THE
COKE, SPLITS
THE TAKE
WITH JONES.

SHE
CRACKED
AT THE
HOSPITAL
AND
GAVE THE
BEANS--
FULL
CONFESSION

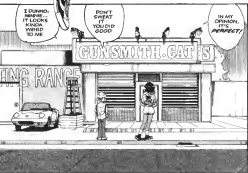
YOU
MEAN
SHE
SUN-
NYED
THAT
CRACK?

SHE
MUST
HAVE
A DEAL
WITH
THE
DEVIL

AS IF
I
CARE

BKAM

THE
TRIAL'S
OVER. NO
PROBLEMS.
HAPPY
DAYS ARE
HERE
AGAIN.



REVOLVER FREAK







THE TRIGGER-
PULL'S NICE
ABOUT WHAT--
FOUR POUNDS? I
JUST WANT
I ORDERED.



HEH,
MY VERY
CUSTOMER-
GUPTED
REDWAX
THREE-
INCH
CUSTOM.

BOOOOM!



HE-
HERE'S
THE
ARMED
YOU
WANTED.

HOW
WILL
YOU
BE
PAYING?
PLASTIC?



CASH,
HONEY.





*HOT-LOADED: BULLET PACKED WITH MORE THAN THE USUAL AMOUNT OF CARTRIDGE. NORMALLY NOT AVAILABLE COMMERCIALY









I STILL
DON'T
LIKE
IT...

THE
ALMOND
CLUBBING GOT
A LOT OF
BLOW-UP
CLIENTS

THE STAFF
KEEPS THEIR
MOUTHS SHUT
YOU'LL NEVER
FIND OUT HIS
ROOM NUMBER
WITHOUT SOME
ONE ON THE
INSIDE

AND YOU
DON'T WANT
ONE OF YOUR
"BALLY
SPECIALS"
USED IN A
MURDER,
DO YOU...?

Yeah...
OH, ALL
RIGHT!

KANG KANG
WHRANG



EXCELLENT

YOU DO
GOOD
WORK,
BILLY
VINCENT.



*PREPARATIONS
CONTINUE AHEAD
FOR TOMORROW'S
OPENING CEREMONY
AT THE
OFFICIAL NEW
ROCKFORD
CENTER
BUILDING.



*HERE ON THE
STEPS OF THE
NEW BUILDING,
WORKERS ARE
BUSYING TO
PUT UP THE
STANDS

*DEARBORN STREET
WILL BE CLOSED TO
TRAFFIC BETWEEN
EIGHTH AND TENTH,
STARTING AT MID-
NIGHT TONIGHT IF
YOU USE DEARBORN
TO GET TO WORK,
YOU SHOULD PLAN TO
TAKE A DIFFERENT
ROUTE TOMORROW



*AT 10 A.M.,
ROCKFORD
HIMSELF
WILL BE
CUTTING
THE TAPE,
TOGETHER
WITH THE
MAYOR.



*AND
NOW FOR
A LOOK AT
SOME OF
THE OTHER
POPS
STREAMING
INTO
CHICAGO
TONIGHT.



THAT'S
GOTTA
BE IT



"HE'S AFTER
ROCKHOPED OR
THE HATCO OR
ANYONE BOTH..."

PRETTY
OBVIOUS, NOW
A TWELVE-
GACH 44 MAG.
RIDING HOT-
LOADED ARMOR-
PIERCING
ROUNDS...

THEY
COULD
BE IN AN
ARMORED
LIMO, BEHIND
BULLET-
PROOF
GLASS. IT
WOULDN'T
MATTER.

BODY-
GUARDS
IN
BULLET-
PROOF
VEHICLE
FOR A
SHIELD.
NO
PROBLEM.

STILL, SINCE
HE WENT
FOR LEAD
GLASS WITH
DUMMETT
CARTRIDGE
COMES IN-
STEAD OF
ACRYS.

THEN
HE
REALLY
DOES
MEAN
TO DO
THE
LIMO.

I DON'T
GET IT.
WHY NOT
JUST
USE A
RIFLE?

STILL,
NO BIG
DIFF.

HE'LL BE
SHOOTING
FROM SOME-
WHERE SINCE
THAT CLUB
THAT I'M
GONNA GO.



HOW
HOW
LONG
WILL
THIS
TAKE?

WELL,
USUALLY
FIVE
DAYS

BUT YOU'LL DO
JUST FINE! THE
MANAGER SAID
YOU'VE ALREADY
GOT THE RIGHT
STUFF. PRETTY
MUCH.

SO IT
SHOULD ONLY
TAKE YOU
TWO DAYS

NOW, THOSE
ROOMS ARE
RESERVED FOR
OUR GOLD
MEMBERS

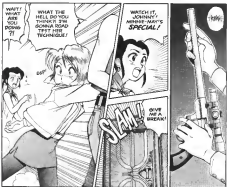
I
SEE













TEN
AFTER NINE
ALREADY
SHE'S NOT
GOING TO
MAKE IT



MAYBE
I SHOULD
HAVE
JOINT
CALLED
THE
COPS

BUT THEY
WOULDN'T
MOVE ON
CRUCIAL
EVIDENCE



IF I
DON'T
HEAR FROM
YOU IN THE
NEXT TEN
MINUTES...

C'MON,
NINE--
GET YOUR
ASS IN
GEAR!













ВКООМ
ВКООМ
ВКООМ

ВКООМ
ВКООМ
ВКООМ

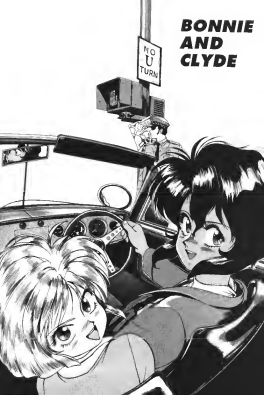








BONNIE AND CLYDE















SHE HAD HELP FROM HER BROTHER HE CAME TO SEE HER DURING VISITING HOURS AND TOOK HER WITH HIM WHEN HE LEFT A GUARD GOT CUT REAL BAD HE'S STILL IN THE ICU





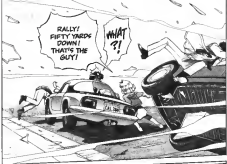


**THERE'S
A BOMB
IN
HERE!!**











WHIRANG





BRMBBB
SKREEE



SKREEEEEEE

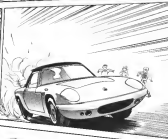


MAY BE
COMING
THROUGH!

KCHAK

GOTCHA!













I THOUGHT
YOU WERE
SOME KINDA
HOT SHOT
BOUNTY
HUNTER!

B-BAM!



GO
AHEAD
AND
TAKE
OFF



THERE'S
NO
BOUNTY
OUT ON
YOU
I JUST
WANT TO
STOP THE
SHOOT-
ING



YOU
CAN
SHUT
ON TO
BONNIE



YOU'LL
BE
SOBBING
BRICH...



HOT FEEDING





WHAT IS
THIS
CRAP,
SCHNEE?



YOU LOSE YOUR LEGS TO THAT
COUNTY-HEATHER BENCH BUT YOU
STILL MANAGE TO BREAK OUT TA
THE SLAMMER SO I FIGURE, HEY,
THE RECORD'S NOT BAD! -- SHE
HUNTS FIVE HUNDRED GRAND,
SHE GETS FIVE HUNDRED GRAND
SHE CHEERLEDS IT. YEAH?
I MEAN, WE BEEN DOIN'
BUSINESS FOR YEARS

AND
THIS
IS
WHAT
I
GIFT



THIS
STUFF'S
NOT
WHAT
YOU
SHOWED
AN
EFFORT.
BARK

THIS COKE IS
SHIT!
CHEAP SHIT!
AND ON TOP
OF THAT,
THE LOADES
WAY SHORT!

WHAK















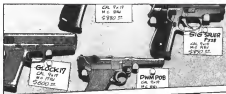
VIROOOOM



OUT-
STAND-
ING!







BALLY,
YOU GOT
A GUN
TODAY'S
HOT
WANTED!

GREAT!

LOOKS LIKE
YOU'VE BEEN
WORKING
AS HARD AS
SQUINTY
HENTHAKES
AT RUNNING
THE STORE,
HUNT

W-
MAYBE!



OH,
YEAH?

THIS
MIGHT
COVER
THE
REPAIR
BILL FOR
THE ELAN,
JUST
MAYBE?



THOSE
PRED-
BLACK
BUNCHES
SURE
AREN'T
CHEAP,
ARE
TH-

SHADAP
!!



WOW
MICHAEL
WALKER
- SIX -
THOUSAND -
DOLLAR
BAIL...

NOT BAD
FOR A
DAY'S
WORK...





IF YOU WANT TO
GET THE MOST OUT
OF AN ORG,
I'D
STRONGLY RECOMMEND
EUROPEAN
AMMUNITION



NO KIDDING
WHY DOES
AMERICAN
ARMED
HAVE BETTER
JACKET?



BALLY! TELEPHONE!
IT'S
BICKY!

HE
DIDN'T
THINK



HEY!
WHERE'RE--

I'M
COOKY!
MY
ASSISTANT
WILL
HELP
YOU.



SOUNDS
LIKE SHE'S
ALREADY
GOT A
LEAD ON
THAT
BALKED
OUT



MY LUCKY
DAY! LOOK
AFTER OUR
CUSTOMER,
OKAY?



HEY,
BICKY?

HI, BALLY. I SAW
YOUR POST. YOU'RE
LOOKING FOR
MICHAEL, THE
SUN-HAPPY
BOMBED, RIGHT?



HEY, HEY,
HEY!
WHAT'S
GONNA
ON HERE?
YOU'RE AT
WASP
SPEED ON
THIS
ONE!

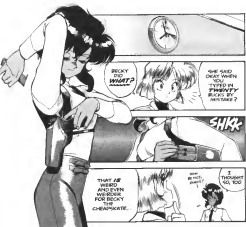
I'M NOT
BUYING
FOR ANY
QUICK 'N'
DIRTY
C-CLASS
INFO, DEARY!

TOUGH
LUCK,
CHAPPELLE!
THIS IS
SUPER-
SPECIAL
A-CLASS!
MEGA-A!











WEEZ
MAYBE
YOU
OUGHTA
LEAVE IT
TO THE
COPS?



I MEAN, IF
IT'S REALLY
A TRAP
THERE ISN'T
ANY MONEY
IN IT



CAN'T
LEAVE
IT TO
THE
COPS



OKAY--
LET'S
GO!





HEY, BALLY... IF THE
REASON YOU CAN'T
LEAVE IT TO THE
COPS IS BECAUSE YOU
FEELING IT'S YOUR DUTY
TO SETTLE THIS
THING ONCE AND FOR
ALL, THEN YOU'VE
GOT IT ALL WRONG,
DARLING...



...BECAUSE
IT WAS
MY HAND
GRENADE
THAT COST
BONNIE
HER
LEG.

NO,
THAT'S
NOT IT
AT ALL.
MISSE-
MAY



THE PROBLEM
IS, UNTIL I
SHOW UP, SHE'S
JUST GOING TO
ESCALATE THINGS.
INCIDENT AFTER
INCIDENT TO
DRAW ME OUT



YOU
GONNA
KILL
HER?

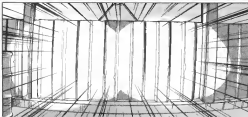
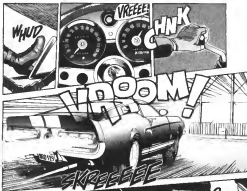


IT MAY
BE THE
OTHER
WAY
AROUND.

ESPE-
CIALLY
IF SHE'S
GOT
BROCK
HONKERS.







SHOCKWAVE



BURST





















WHY,
DO
THOSE
MISTEN
CLUNG!



YO,
BALLY BABY
GOOD TO SEE
YA AGAIN,
SWEET-HEART



YOU'RE
REALLY
PLANNING
TO
SHOOT
ME?!



YOU THINK THIS
THING BETWEEN
YOU AND BONNIE'S
WORTH **TWO** BODIES?!

MAYBE JUST
TWO! HOW DO
I EVEN **KNOW**
YOU'VE GOT
BECKY?!



SO TELL
ME WHY
I SHOULDN'T
JUST TAKE
YOU HOSTAGE,
PAL?!



BECKY TELLS ME
THE TWO OF YOU
WENT SHOPPING
AT MACY'S ON
THURSDAY AND YOU
BOUGHT THREE
PAIRS OF SILK
PANTIES



THUNK









MY, MY, MY...
AREN'T WE
WELL...
PREPARED?

A GETS
AND
FOUR
FINGER
HANGS...

SHOT
GUN,
NICE
ROYAL
BODY
ARMOR...

A
BACK-UP
GUN AND
THIS
PRETTY
KNIFE



CLYDE? I HOPE
YOU KNOW THE
WAS INEASING
THIS THING
BEFORE
YOU SHOT
HER

GIVE ME A
BREAK! IF I
COULDN'T TELL
THAT? MUCH
FROM HER
SE-HOURETTE,
ED BE OUTTA
BUSINESS

I PROMISED
YOU'D
WANT
HER
ALIVE



LOOK,
YOU DON'T
NEED BUCKY
ANYONE
JUST LET
HER GO



WELL...
SOME-
THING
BOTHER-
ING
YOU?

YOU
LOOK
A
LITTLE
PALE.







HA
HA
HA!

DON'T
WORRY—IT'S
ALMOST OVER!
I'LL JUST PUT
A COUPLE
SLUGS INTO
YOUR KNEE-
CAPS, AND
THEN WE'LL
CHECKING
OUT OF HERE



MEANWHILE,
CLYDE
CAN USE
THAT CUTE
GRENADE
TO BLOW
AWAY YOUR
FRIENDS!



YOU'RE
GOING
TO MAKE
A SCENE
LIKE
THAT...

AND YOU
STILL
THINK YOU
CAN GET OUT
OF TOWN!!



I, AHHH!
I CAN
TALK
THE BEST
DRIVER IN
CHICAGO

BUT
THANKS
FOR
THE
THOUGHT



TAP
TAP-TAP
TAP
TAP

















BKOOOM



YOU
KILLED
HER?



WHO
ARE
YOU?



THE
DELIVERY
MAN
DID
HURT
ME.



SHE WAS
LATE, SO
I CAME TO
CHECK UP
ON HER.



HEY, COOL. IF I'M NOT
INTERESTED
IN FIGHTING YOU.

IT'S
HER PAIL, RIGHT?
WHY
WOULDN'T
HAVE
ASKED
THE BUS



CZ75





















"AS FAR AS I'M CONCERNED, THE CETS IS THE FORERUNNER OF SEMI-AUTOMATIC HANDGUN EVOLUTION."

"IF THERE'S ANYTHING THAT COULD BE IMPROVED, I'D MAKE THE GRIP OUT OF WALNUT. ALL-CHECKERED AND MAKE SOME OF THE LEVERS A LITTLE BIGGER."



"BUT WHEN THE CZECH GOVERNMENT DECIDED TO SELL THE CETS IN THE WEST, IT HAD TWO PROBLEMS—HIGH PRODUCTION AND PRODUCTION COSTS."



"IN ORDER TO SPEED UP PRODUCTION AND TO GET MORE LIFE OUT OF THE BLADES ON THEIR MACHINE TOOLS, THEY LOWERED THE GRADE OF STEEL TO WESTERN STANDARDS."

"I FIGURE THEY EXTENDED THE SLIP GAUGE LIKE THAT TO MAKE UP FOR THE LOSS OF ACCURACY."

"BUT IF YOU ASK ME, IT DIDN'T WORK. THE OLD MODEL IS THE REAL CETS."

NO KIDDING?
I ALWAYS
THOUGHT
HANDGUNS
WROD ABOUT
THE SAME
GRADE OF
STEEL---



NO WAY! OF COURSE,
EVEN THE NEW
MILITARY GUN IS
STILL ONE FINE GUN.
WHERE THEY REALLY
HIT BOTTOM ARE
THEIR CIVILIAN
EXPORT MODEL,
PAINT AND ALL.
IT'S A DOGE.



I DUNNO.
REALLY
I STILL
THINK
YOU'RE
A POOR
LOSER

HUH?
WHY?

DO YOU
REALLY
THINK A RARE,
EXPENSIVE
GUN LIKE THIS
IS GOING TO
TURN UP IN
SOME POLICE
HAND?

NO,
NOT
REALLY.
BUT I
CAN
ALWAYS
DREAM,
Almer?

YOU
KNOW,
A ONE-
IN-A-
MILLION
CHANCE?



GUN
COLLECTORS
MIGHT PAY AN
ARM AND A
LEG FOR THESE
THINGS...

YEAH
YOU CAN
GET ONE
IN GOOD
SHAPE FOR
MAYBE
OH, FOUR
GRAND?

AND
MONEY!









CARE FOR
A LIFT,
MR. VINCENT?



THE
POLICE
CALLED ME



IT SEEMS
BUCKLE TOOK
A HORRIBLE
AND GOT
AWAY, RIGHT?



...AND IT'S
ALL MY
FAULT





SO NOW
BUCKLEY'S
CARRYING
A BOMB
CHARGE OF
KIDNAPPING

ARE YOU
STILL
ON THE
CASE?

YES!
OF
COURSE!



WE'RE NOT
SAVING
YOUR PEE,
UNDER-
STAND?

AND
BUCKLEY'S
STILL
SHOOTING
STRAIGHT



HA!
YOU'RE
ONE
TOUGH
COOKIE,
MALLY



GAY...
YOU
PACKING
A NEW
GUN?

WHY,
YESH...
IT'S
GIVE
A JOSE
P230



A SHED NOT A
SEX - SALERD
AND A P230
AT THAT!
I ADMIRE YOUR
TASTE

SEE, MR
SCOTT...
I DIDN'T
THINK A
BIG-SHOT
LAWYER
LIKE YOU'D
BE INTO
GUNS

BRANCH CLIP: ONE OF AMERICA'S TOP SHOOTING EVENTS



DON'T
JUDGE
A BOOK
BY ITS
COVER.
I'VE EVEN
COMPETED
IN THE
BRANCHES
CLIP *

NO
KID-
DING
?!

SAY,
MR.
MIND
IF I
TAKE A
LOOK AT
YOUR
GIB?

THEY SAY
IT'S GOT
GREAT
BALANCE,
EVEN WITH
A FULL
LOAD.

WELL, I
WOULDN'T
GO
THAT
FAR

*GEMINI LOAD: ONE ROUND CHAMBERED. PLUS A
FULL MAGAZINE. GIVES YOU ONE "EXTRA" SHOT.













BACK!
OH RIGHT!

A LOVELY
SATURDAY
NIGHT
SPECIAL!



THIS SLACKS!
WITH A PIECE
OF CRAFT LINE
THIS I NEED
TO GET
WITHIN FOR-
TEEN YARDS.
NO IT'S A
LOVELY 33
THAT MEANS
JUST TEN
YARDS.

...AND
HE CAN
PROBABLY
PICK
ME UP
AT
FIFTY



NO
SHOOT-OUT
AT THIS
CORRAL

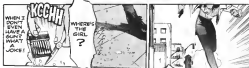
I'LL
JUST
HAVE
TO
RUN



HEY!
RALLY
VINCENT
!!



WAAAA









character

Gallery



国産

Rally





Minnie-May



Becky



Bean Bandit



Misty

**MANGA! MANGA! MANGA!
DARK HORSE HAS THE BEST IN MANGA COLLECTIONS!**

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